

Course number: 9607 Number of credits: 1
Course name: Guitar II
Instructor: Mr. Drumbore
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Instructor phone: (302) 762-7129

Objectives: The purpose of Guitar II is to continue to build on the concepts covered in Guitar I. Throughout Guitar II, students will continue to read in standard notation, tablature, and by chord symbols. Standard notation reading will begin to include new keys as well as playing in different positions on the neck. The basic chords learned in Guitar I will be expanded through more barre chords and more advanced chord voicings such as 7ths, 9ths, and the like. There will also be a greater importance placed on ensemble playing, both in large ensemble (the entire class) and in small groups of one student per part. Guitar II will also emphasis finger-style playing. The course is aligned with the National Standards for Arts Education grades 9-12 by including:

1. Performing on instruments, alone and with others, a varied repertory of music
2. Improvising melodies, variations, and accompaniments
3. Composing and arranging music within specified guidelines
4. Reading and notating music
5. Listening to, analyzing, and describing music
6. Evaluating music and music performances
7. Understanding music in relation to history and culture

Requirements

1. A guitar will be provided for your use. You **may not use an instrument** until you have completed an **instrument sign-out form**.
2. You will be provided with a copy of *Jerry Snyder's Guitar School Volume II*. This book must remain in the front pocket of the guitar case when not in use.
3. A **3-ring notebook** to hold the materials that I give you. You will not receive any music until you have a 3-ring binder. The binder must be organized to contain the following:
 - **Course Description:** this page
 - **Assignment Record:** to keep track of group and individual assignments
 - **Book:** the main text we'll be using in class
 - **Chords:** beginning, intermediate, and advanced chordsheets
 - **Notation:** notesheets, tabsheets, and handouts dealing with rhythms, scales, sight-reading, and ensembles
 - **Songs:** songsheets organized alphabetically
 - **Improvisation:** improvisation sheets
 - **Theory:** worksheets and quizzes

4. For both ladies and gentlemen, the fingernails on the left hand (or right hand for left-handed players) must be kept **short**. If you refuse to trim the nails of the left hand, you will not be able to take the class.

Rules and Regulations

1. Be on time. Class starts when the bell rings.
2. No food, drink, etc. will be permitted in class.
3. You may use only the instrument assigned to you. You may not use instruments assigned to other students.

Grading Policy

Each marking period grade is made up of the average of two types of grades—formative (40%) and summative (60%). These grades include, but are not limited to:

1. Formative: Worksheets, small playing assignments, etc.
2. Summative: Written tests, playing tests, etc.

Note:

This course will require the student to practice outside of the classroom. Guitars may be signed out at the end of the school day, and **must be returned to the band room prior to 7:30 am the next day**. Failure to return a guitar on time may result in not being able to sign one out in the future. Extra independent study will probably be enough to master the concepts of playing the guitar. However, if you need more individualized time, please make an appointment to see me either before or after school, or during another mutually convenient time.