

# Flute Scales for MPHS Audition

All scales may be performed either slurred or articulated,  
but should be played consistently throughout.

♩ = 120



# Oboe Scales for MPHS Audition

All scales may be performed either slurred or articulated,  
but should be played consistently throughout.

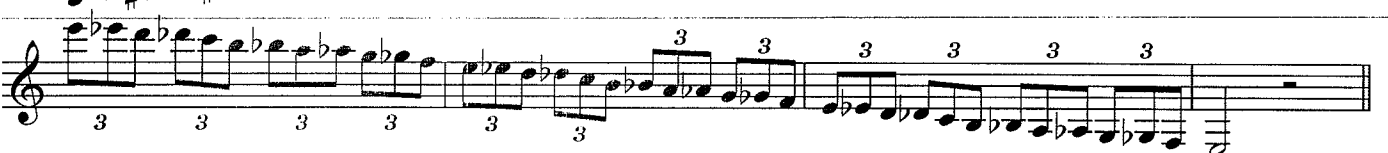
♩ = 120



# Clarinet Scales for MPHS Audition

All scales may be performed either slurred or articulated,  
but should be played consistently throughout.

♩ = 120



# Saxophone Scales for MPHS Audition

All scales may be performed either slurred or articulated,  
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♩ = 120



# Trumpet Scales for MPHS Audition

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♩ = 120



(upper octave optional)



(upper octave optional)



# French Horn Scales for MPHS Audition

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♩ = 120



(upper octave optional)



(upper octave optional)



# Trombone Scales for MPHS Audition

All scales may be performed either slurred or articulated,  
but should be played consistently throughout.

♩ = 120

A single-line bass clef scale in 4/4 time, C major. It consists of an ascending eighth-note scale from C2 to C4, followed by a descending eighth-note scale from C4 to C2, and a final whole note C2.

A single-line bass clef scale in 4/4 time, D major. It consists of an ascending eighth-note scale from D2 to D4, followed by a descending eighth-note scale from D4 to D2, and a final whole note D2.

(upper octave optional)

A single-line bass clef scale in 4/4 time, D major. It consists of an ascending eighth-note scale from D2 to D4, followed by a descending eighth-note scale from D4 to D2, and a final whole note D2. A second line above the staff shows the same scale starting an octave higher, from D3 to D5, with the text "(upper octave optional)" above it.

A single-line bass clef scale in 4/4 time, E major. It consists of an ascending eighth-note scale from E2 to E4, followed by a descending eighth-note scale from E4 to E2, and a final whole note E2.

(upper octave optional)

A single-line bass clef scale in 4/4 time, E major. It consists of an ascending eighth-note scale from E2 to E4, followed by a descending eighth-note scale from E4 to E2, and a final whole note E2. A second line above the staff shows the same scale starting an octave higher, from E3 to E5, with the text "(upper octave optional)" above it.

A single-line bass clef scale in 4/4 time, F major. It consists of an ascending eighth-note scale from F2 to F4, followed by a descending eighth-note scale from F4 to F2, and a final whole note F2.

A single-line bass clef scale in 4/4 time, G major. It consists of an ascending eighth-note scale from G2 to G4, followed by a descending eighth-note scale from G4 to G2, and a final whole note G2.

A single-line bass clef scale in 4/4 time, A major. It consists of an ascending eighth-note scale from A2 to A4, followed by a descending eighth-note scale from A4 to A2, and a final whole note A2.

A single-line bass clef scale in 4/4 time, B major. It consists of an ascending eighth-note scale from B2 to B4, followed by a descending eighth-note scale from B4 to B2, and a final whole note B2.

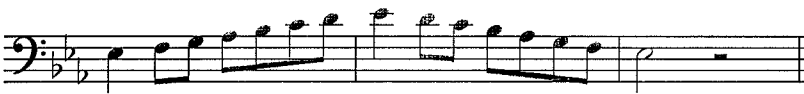
A single-line bass clef scale in 4/4 time, C major. It consists of an ascending eighth-note scale from C2 to C4, followed by a descending eighth-note scale from C4 to C2, and a final whole note C2. The scale is marked with triplets (the number '3' above the notes) over the first three notes of both the ascending and descending runs.

A single-line bass clef scale in 4/4 time, D major. It consists of an ascending eighth-note scale from D2 to D4, followed by a descending eighth-note scale from D4 to D2, and a final whole note D2. The scale is marked with triplets (the number '3' below the notes) over the first three notes of both the ascending and descending runs.

# Baritone BC Scales for MPHS Audition

All scales may be performed either slurred or articulated,  
but should be played consistently throughout.

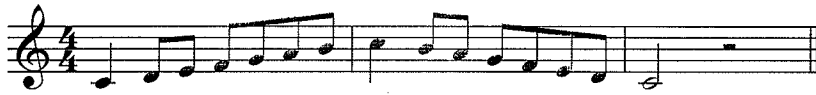
♩ = 120



# Baritone T.C. Scales for MPHS Audition

All scales may be performed either slurred or articulated,  
but should be played consistently throughout.

♩ = 120



(upper octave optional)



(upper octave optional)





# Mallet Scales for MPHS Audition

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Scale starting on C4, ascending and descending.

Musical staff 2: Treble clef, 4/4 time signature. Scale starting on D4, ascending and descending.

Musical staff 3: Treble clef, 4/4 time signature, one flat (F major). Scale starting on F4, ascending and descending.

Musical staff 4: Treble clef, 4/4 time signature, two flats (Bb major). Scale starting on Bb4, ascending and descending.

Musical staff 5: Treble clef, 4/4 time signature, three flats (Eb major). Scale starting on Eb4, ascending and descending.

Musical staff 6: Treble clef, 4/4 time signature, one sharp (G major). Scale starting on G4, ascending and descending.

Musical staff 7: Treble clef, 4/4 time signature, two sharps (D major). Scale starting on D5, ascending and descending.

Musical staff 8: Treble clef, 4/4 time signature, three sharps (F# major). Scale starting on F#5, ascending and descending.

Musical staff 9: Treble clef, 4/4 time signature, four sharps (C# major). Scale starting on C#5, ascending and descending.

Musical staff 10: Treble clef, 4/4 time signature. Scale starting on C4, ascending and descending, with triplets.

Musical staff 11: Treble clef, 4/4 time signature. Scale starting on C4, ascending and descending, with triplets.

# Snare Drum Rudiments for MPHS Audition

♩ = 120

All rudiments should be played open (slow) to closed (fast) and back to open (slow)

## 6. Double Stroke Open Roll

Musical notation for Double Stroke Open Roll in 4/4 time. The notation shows two measures, each containing a double stroke followed by an open roll. The rhythm is R R L L R R L L. The notation includes a treble clef, a 4/4 time signature, and a repeat sign at the end.

## 16. Single Paradiddle

Musical notation for Single Paradiddle in 4/4 time. The notation shows four measures of a single paradiddle pattern. The rhythm is R L R R L R L L R L R R L R L L. The notation includes a treble clef, a 4/4 time signature, and a repeat sign at the end.

## 20. Flam

Musical notation for Flam in 4/4 time. The notation shows four measures of a flam pattern. The rhythm is L R L R L R L R. The notation includes a treble clef, a 4/4 time signature, and a repeat sign at the end.

## 21. Flam Accent

Musical notation for Flam Accent in 6/8 time. The notation shows two measures of a flam accent pattern. The rhythm is L R L R L R. The notation includes a treble clef, a 6/8 time signature, and a repeat sign at the end.

## 24. Flam Paradiddle

Musical notation for Flam Paradiddle in 4/4 time. The notation shows four measures of a flam paradiddle pattern. The rhythm is L R L R R L R L L R L R R L R L L. The notation includes a treble clef, a 4/4 time signature, and a repeat sign at the end.

## 31. Drag

Musical notation for Drag in 4/4 time. The notation shows four measures of a drag pattern. The rhythm is L L R R L L R R. The notation includes a treble clef, a 4/4 time signature, and a repeat sign at the end.

## 32. Single Drag Tap

Musical notation for Single Drag Tap in 4/4 time. The notation shows four measures of a single drag tap pattern. The rhythm is L L R L R R L L R R L L R R. The notation includes a treble clef, a 4/4 time signature, and a repeat sign at the end.

## 36. Drag Paradiddle #1

Musical notation for Drag Paradiddle #1 in 6/8 time. The notation shows two measures of a drag paradiddle pattern. The rhythm is R L L R L R R L R R L L. The notation includes a treble clef, a 6/8 time signature, and a repeat sign at the end.