

MPHS Instrumental Audition
2011-2012

Flute

$\bullet = 90$

mf *p* *f*

mp *p* *mp*

mp

ff

pp

ff

MPHS Instrumental Audition
2011-2012

Oboe

♩ = 90

5

mf *p* *f*

9 13

mp *p* *mp*

17 3 3 3 3 3 3 3 3 3

mp 3 3 3

21 25

ff

29

pp

33

ff

MPHS Instrumental Audition
2011-2012

Bassoon

• = 90

mf p f

9 13 mp p mp

17 3 3 3 3 3 3 3 3 mp

21 25 3 3 3 3 3 3 3 3 ff

29 pp

33 ff

MPHS Instrumental Audition
2011-2012

Clarinet

90
5
mf *p* *f*
9 13
mp *p* *mp*
17 3 3 3 3 21 3 3
mp
3 3 3 3 25
ff
29
pp
33
ff

The musical score is written for a Clarinet in 3/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 90 and a dynamic of *mf*. The second staff has dynamics of *mp*, *p*, and *mp*. The third staff features triplets and a dynamic of *mp*. The fourth staff includes triplets and a dynamic of *ff*. The fifth staff has a dynamic of *pp*. The sixth staff concludes with a dynamic of *ff*. The score includes various articulations such as slurs, accents, and slurs over triplet groups.

MPHS Instrumental Audition
2011-2012

Bass Clarinet

$\text{♩} = 90$ 5

9 13

17 3 3 3 3 21 3 3

25

29

33

mf *p* *f* *mp* *mp* *ff* *pp* *ff*

MPHS Instrumental Audition
2011-2012

Alto Sax

• = 90

mf p f

9 13 mp p mp

17 3 3 3 mp 3 3 3

21 25 3 3 3 3 3 3 3 3 ff

29 pp

33 ff

MPHS Instrumental Audition
2011-2012

Tenor Sax

♩ = 90

5

mf *p* *f*

9 13

mp *p* *mp*

17 3 3 3 3 3 21 3 3 3

mp *3*

25

ff

29

pp

33

ff

Detailed description: The musical score is for Tenor Sax in 3/4 time, starting at a tempo of 90 bpm. It consists of six staves of music. The first staff begins with a dynamic of *mf* and includes a crescendo leading to *f* by measure 5. The second staff starts at measure 9 with *mp*, has a *p* dynamic at measure 11, and returns to *mp* at measure 13. The third staff begins at measure 17 with *mp* and features several triplet markings (3) above the notes. The fourth staff continues the triplet patterns and reaches a *ff* dynamic at measure 25. The fifth staff starts at measure 29 with a *pp* dynamic. The sixth and final staff begins at measure 33 with a *ff* dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.

MPHS Instrumental Audition
2011-2012

Bari Sax

• = 90

5

mf *p* *f*

9 13

mp *p* *mp*

17

mp

21 25

ff

29

pp

33

ff

MPHS Instrumental Audition
2011-2012

Trumpet

♩ = 90

5

mf *p* *f*

9 13

mp *p* *mp* *mf*

17 3 3 3 3 3 21 3 3 3

mp 3

25

ff

29

pp

33

ff

Detailed description: The musical score is for a trumpet part in 3/4 time, with a tempo of 90 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *mf* and includes a crescendo leading to *f*. The second staff features dynamics of *mp*, *p*, *mp*, and *mf*. The third staff contains several triplet markings (3) and starts with *mp*. The fourth staff includes a *ff* dynamic. The fifth staff starts with *pp*. The sixth staff concludes with a *ff* dynamic. The key signature has one sharp (F#), and the piece ends with a double bar line and a final note.

MPHS Instrumental Audition
2011-2012

French Horn

$\bullet = 90$

5

mf *p* *f*

9 13

mp *p* *mf*

17

mf *mp*

21 25

ff

29

pp

33

ff

MPHS Instrumental Audition
2011-2012

Baritone TC

The musical score is written for Baritone TC in 3/4 time. It begins with a tempo marking of quarter note = 90. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several triplet markings (3) and a fermata over a measure at the end. The key signature has one sharp (F#).

MPHS Instrumental Audition
2011-2012

Baritone BC

The musical score is written for Baritone BC in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The tempo is marked as quarter note = 90. The dynamics range from *mf* to *ff*. The score includes various articulations such as slurs, accents, and breath marks. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. The final measure is marked with a double bar line and a repeat sign.

Measure 1: *mf*

Measure 5: *p* to *f*

Measure 9: *mp*

Measure 13: *p* to *mp*

Measure 17: *mf* to *mp*

Measure 21: *ff*

Measure 25: *ff*

Measure 29: *pp*

Measure 33: *ff*

MPHS Instrumental Audition
2011-2012

Trombone

♩ = 90

5

mf *p* *f*

9 13

mp *p* *mp*

17

mf *mp* 3 3 3 3 3 3 3

21 25

3 3 3 3 3 3 3 3 3 *ff*

29

pp

33

ff

MPHS Instrumental Audition
2011-2012

Tuba

♩ = 90

5

mf *p* *f*

9 13

mp *p* *mp*

17

mf *mp*

21 25

ff

29

pp

33

ff

MPHS Instrumental Audition
2011-2012

Mallet Percussion

• = 90

5

mf *p*

9 13

f *mp* *p* *mp*

17

mp

21

25

ff

29

pp

33

ff

Detailed description: The musical score is for Mallet Percussion in 3/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 90. The first staff (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 9-16) features a forte (*f*) dynamic at the start, followed by mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). The third staff (measures 17-20) is marked mezzo-piano (*mp*) and contains triplet markings. The fourth staff (measures 21-24) continues with triplet markings. The fifth staff (measures 25-28) is marked fortissimo (*ff*). The sixth staff (measures 29-32) is marked pianissimo (*pp*). The seventh staff (measures 33-40) is marked fortissimo (*ff*) and concludes with a double bar line.

MPHS Instrumental Audition
2011-2012

Snare Drum

♩ = 90

5

mf *p*

9 13

f *mp* *p* *mp*

17 3 3 3 3 3 3 3 3 3

mp

21 3 3 3 3 3 3 3 3 3 3

f

25

29 *pp*

33 *ff*

Detailed description: The score is for a snare drum in 3/4 time with a tempo of 90. It consists of seven staves of music. The first staff starts with a dynamic of *mf* and a *p* dynamic later. The second staff has dynamics *f*, *mp*, *p*, and *mp*. The third staff has a *mp* dynamic and features triplet markings above the notes. The fourth staff has a *f* dynamic and also features triplet markings. The fifth staff contains sixteenth-note patterns. The sixth staff starts with a *pp* dynamic. The seventh staff ends with a *ff* dynamic. The piece concludes with a double bar line.