

EH

Sebben, crudele Tho' not deserving Canzonetta

English version by
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Antonio Caldara
(1670-1736)

Allegretto grazioso

Piano *f*

The piano introduction is in G major and 3/4 time. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Allegretto grazioso'.

Voice *p* *eh* *eh* *eh* *cresc.* *eh*

Seb - ben, cru - de - le, mi fai lan - guir, sem - pre fe -
Tho' not de - serv - ing Thy cru - el scorn, Ev - er un -

Piano *p* *cresc.*

The first vocal system includes the lyrics 'Seb - ben, cru - de - le, mi fai lan - guir, sem - pre fe - Tho' not de - serv - ing Thy cru - el scorn, Ev - er un -'. The piano accompaniment starts with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The vocal line has some handwritten 'eh' markings above it.

più cresc. *rit.* *a tempo*

de - le, sem - pre fe - de - le ti vo - glio a - mar.
swerv - ing, ev - er un - swerv - ing Thee on - ly I love.

Piano *più cresc.* *rit.* *a tempo*

The second vocal system includes the lyrics 'de - le, sem - pre fe - de - le ti vo - glio a - mar. swerv - ing, ev - er un - swerv - ing Thee on - ly I love.'. The piano accompaniment features 'più cresc.' and 'rit.' markings. The tempo returns to 'a tempo'.

deciso *p* *mf*

Seb - ben, cru - de - le,
Tho' not de - serv - ing

Piano *mf*

The third system includes the lyrics 'Seb - ben, cru - de - le, Tho' not de - serv - ing'. The piano accompaniment starts with a piano (p) dynamic and includes a 'deciso' (decisive) marking. The system ends with a mezzo-forte (mf) dynamic.

cresc. *f* *rit. assai*

mi fai lan - guir, — sem - pre fe - de - le ti - vo - glio a -
 Thy cru - el scorn, — Ev - er un - swerv - ing Thee on - ly I

cresc. *f* *dim.* *rit. assai*

1 2 3
a tempo *mf* *cresc.*

mar. Seb - ben, cru - de - le, mi fai lan - guir, —
 love. Tho' not de - serv - ing Thy cru - el scorn, —

a tempo *mf* *cresc.*

f *rit. assai* *a tempo* *p*

sem - pre fe - de - le ti - vo - glio a - mar. Con la lun -
 Ev - er un - swerv - ing Thee on - ly I love. When to thee

f *dim.* *rit. assai* *a tempo* *p*

f

ghez - za del mio ser - vir la tua fie - rez - za,
 kneel - ing All I - have borne, Thy pride un - feel - ing,

f

la tua fie - rez - za sa - prò stan - car, la tua fie -
 Thy pride un - feel, - ing I - then shall move, Thy pride un -

rez - za sa - prò stan - car.
 feel - ing I - then shall move.

rit. *a tempo* *f* *p smorz.*

A.S. '09-'10

p
 Seb - ben, cru - de - le, mi fai - lan - guir, -
 Tho' not de - serv - ing Thy cru - el scorn, -

p

cresc. *più cresc.* *rit.*
 sem - pre fe - de - le, sem - pre fe - de - le ti vo - glio a -
 Ev - er un - swerv - ing, ev - er un - swerv - ing Thee on - ly I -

cresc. *più cresc.* *rit.*