

Course number: 9607 Number of credits: ½
Course name: Guitar Class
Instructor: Mr. Drumbore
Instructor email: brian.drumbore@bsd.k12.de.us
Instructor phone: (302) 762-7125
Meeting Time: Period 3

Objectives: The purpose of guitar class is to provide an understanding of the basics of music including notation, basic chords and scales, key signatures, and time signatures. These fundamentals will be applied to performance on the standard six-string acoustic guitar. Performance will focus on individual melodies, chords, and contrapuntal pieces. The course is aligned with the National Standards for Arts Education grades 9-12 by including:

1. Performing on instruments, alone and with others, a varied repertory of music
2. Improvising melodies, variations, and accompaniments
3. Composing and arranging music within specified guidelines
4. Reading and notating music
5. Listening to, analyzing, and describing music
6. Evaluating music and music performances
7. Understanding music in relation to history and culture

Requirements

1. A guitar will be provided for your use. You **may not use an instrument** until you have completed an **instrument sign-out form**.
2. A **notebook** that contains both lined notebook paper and manuscript paper. Manuscript paper may be purchased at any music store.
3. For both ladies and gentlemen, the fingernails on the left hand (or right hand for left-handed players) must be kept **short**. If you refuse to trim the nails of the left hand, you will not be able to take the class.

Rules and Regulations

1. Be on time. Class starts when the bell rings.
2. No food, drink, etc. will be permitted in class.
3. You may use only the instrument assigned to you. You may not use instruments assigned to other students.

Grading Policy

Each marking period grade is made up of the combination of several grades. These grades include, but are not limited to:

1. Several quizzes that will be given throughout the course. Some will be announced, others will not. Quizzes will be averaged and count for 25% of the marking period grade. Standards based reading and writing assignments will count toward your quiz average.
2. Notebook. Notebooks will be collected and graded each marking period for a quiz grade.
3. Playing grade. The focus of this course is to learn to play the guitar. Therefore, 75% of your grade will be based on your progress through the lesson book and other playing assignments. Playing grades will be given via a playing test (about once per week).
4. Composition assignments. Part of playing the guitar is learning how to create your own material for it. Small composition assignments may be given periodically throughout the semester.
5. Participation in classroom discussions and activities is very important. A participation grade will be given each marking period and count as a quiz grade.

Note:

This course will likely require the student to practice outside of the classroom. Guitars may be signed out at the end of the school day, and **must be returned to the band room prior to 7:35 am the next day**. Failure to return a guitar on time may result in not being able to sign one out in the future. Extra independent study will probably be enough to master the concepts of playing the guitar. However, if you need more individualized time, please make an appointment to see me either before or after school, or during another mutually convenient time.