

Course Number: 9804 Number of Credits: 1
Course Name: IB Music History/IB Music
Instructor: Mr. Drumbore
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Instructor phone: (302) 762-7125
Meeting Time: Period 2

Objectives: IB Music History is a course designed to survey the major periods in the development of Western music: Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth-century. Relationships between music and the other arts—painting, sculpture, architecture, and literature—will be explored. Music of other countries will be studied as will Native American, Colonial American, and Modern American music.

Analytical and thinking skills will be developed throughout the course as will the students' ability to write intelligently about music, through small writing assignments and one full-length term paper. IB students taking the course will submit this paper to the IB Music Assessment Committee as their Musical Investigation paper.

Students will also engage in the full study and theoretical/historical analysis of a major work in music (to be determined bi-annually by the IBO). This major work will be the focus of the "prescribed work" question in the Listening Paper administered by the IBO. The prescribed work for the 2007-2008 school year is *Dido and Aeneas* by Henry Purcell.

IB Music History is a required course for any IB student who wishes to take music as a part of their IB curriculum (SLS, SLG, SLC, and HL). IB music students must schedule IB Music History in the same year they plan to sit for the written music assessment (Listening Paper).

The course is aligned with the National Standards for Arts Education grades 9-12 by including:

1. Reading and notating music
2. Listening to, analyzing, and describing music
3. Evaluating music and music performances
4. Understanding relationships between music, the other arts, and disciplines outside the arts.
5. Understanding music in relation to history and culture

Textbooks

Each student will receive a copy of the following texts. Others will be used throughout the course as appropriate.

Purcell, Henry. *Dido and Aeneas*. Dover Publications, 1995. Please note that this score is yours to keep, write in, etc. Please take advantage of this opportunity.

Harder, Paul R. and Greg A. Steinke. *Basic Materials in Music Theory: A Programmed Course*. 11th ed. Upper Saddle River, NJ: Prentice Hall, 2005. Note: Comes with companion audio CD of music examples from the text.

Kerman, Joseph and Gary Tomlinson. *Listen*. 5th ed. Cranbury, NJ: Bedford, 2004. Note: Comes with companion CD-ROM and 3 CD set of recordings.

The History of Western Music: An Outline.

Supplemental Score Anthology

Rules and Regulations

1. Be on time. Class starts when the bell rings.
2. No food, drink, etc. will be permitted during class.
3. You must keep a notebook containing class notes and all handouts. The notebook should be kept clean and neat.

Grading Policy

The Mount Pleasant High School course grade for IB Music History will be made up of the combination of several grades. These grades include, but are not limited to:

1. Quizzes—There will be frequent short quizzes, which can be either announced or unannounced.
2. Tests—At least 1 major test at the end of each unit will be taken. These tests will always be announced.
3. Homework—There will be homework assignments given frequently. There is a great deal of material to digest in this course, and home study is a requirement. Homework may require the completion of a question or questions, a worksheet, etc. These will be collected and graded.
4. Music writing journal—Students must keep all of the writing assignments about music in a standard composition book. These assignments will be graded individually, but the collection of them will be checked at the end of each marking period.
5. Notebook—It is paramount for students to keep an organized notebook. We will be reviewing great deals of music in this course, many through photocopied score excerpts.¹ Notebooks must be kept neat and organized, and will be reviewed once each marking period for a test grade.
6. Portfolio—Each student will be required to keep a portfolio (housed in the band room) of writing samples, evaluations, recordings, etc. It is the student's responsibility to keep the portfolio up to date and organized. Portfolios will be assessed each marking period for a test grade.

Some Final Thoughts

The process of studying the history and development of Western music is a fascinating one. We will also be exploring the music of other cultures and of early America. We will be listening to music for the bulk of nearly every class for the purposes of analysis and historical context. While it is nearly impossible for each person in the class to “like” each piece of music, it is important to be able to listen to and appreciate each one for its role and importance in its own context.

If at any point in the course you feel you have not grasped a concept, please ask questions. Musical development is not unlike the sequence of math. Concepts are built upon one another, and if you don't understand something now, it will only become a compound problem in the future.

¹ Please note that the use of photocopies of score excerpts for analysis and education but not performance is allowed under copyright law.